

HIGH SCHOOL PLACEMENT AUDITION

SET F

Excerpts from *A Longford Legend* (most instruments)

by Robert Sheldon

MINIMUM TEMPOS:

As indicated on each part and excerpt

More information and a recording: go to https://dexterbands.org/auditions/

DHS BAND PLACMENT AUDITIONS FOR NEXT SCHOOL YEAR

Evaluated Categories

- 1. Scales [50 points, 2 @ 25 pts each]
 - Concert Major Scales (MEMORIZED): Db, Ab, Eb, Bb, F, C, G
- 2. Prepared Etude or Excerpt [100 points]
- 3. Sight Reading [100 points]
 - You will be given 60 seconds to study a 4-8 measure excerpt
 - You may do anything you want during the 60 seconds, including playing out loud (you are highly encouraged to practice clapping first)
 - At the end of the study time, you will be asked to
 - o Clap It-Tap It-Say It, then
 - o Play it
 - You can get clapping practice at http://www.rhythmrandomizer.com/. Under "Note Options," click on every available option.
- 4. Tone Quality [50 points]

NOTE: Seek help from a private lesson teacher or band director after or before school. Make this audition a top priority . . . THERE WILL BE NO SECOND CHANCES!

WORK HARD and play with confidence!

Grade credit will be given for your work on this audition material!!

Unless noted otherwise, excerpts are from A Longford Legend (observe all markings)

FLUTE: measure 40 – End (mvt. 1)

OBOE: measure 40 - End (mvt. 1)

BASSOON: measure 17-49 (mvt. 1)

CLARINET: measure 33 – End (mvt. 1)

BS. CLARINET: measure 17 – End (mvt. 1)

ALL SAXOPHONES (Alto part): measure 21 – 49 (mvt. 1)

TRUMPET: measure 240 – End (mvt. 3)

HORN: Etude 3

TROMBONE & BARITONE: Etude 12

TUBA: Etude 3

PERCUSSION:

Snare: Etude #5 from Portraits in Rhythm

Mallet: Excerpt







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(A Collection of Irish Street Ballades)



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A LONGFORD LEGEND MVT III - Killyburn Brae

1st Bb Trumpet – 4



French Horn





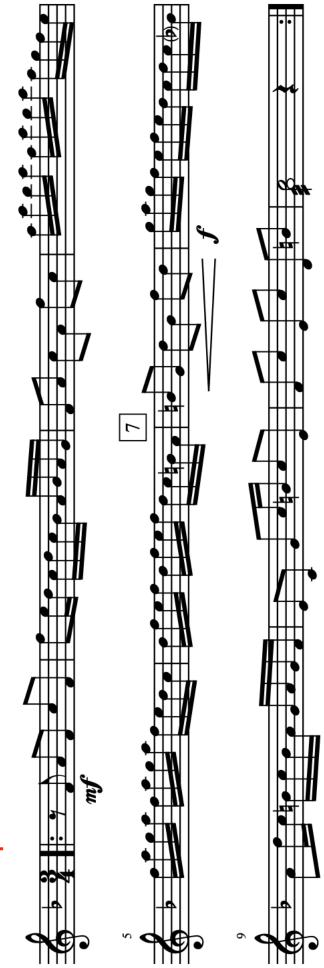
B.I.C.357

TUBA



The quarter-note triplets in lines 7 and 8 may pose problems at first. If so, the troublesome measures may be approached in the following manner: 1.) Practice straight quarter-note triplets with the hands, while tapping quarter-notes with the foot; 2.) practice the passage in question without grace-notes, taking care that the sixteenth-note and eighth-note triplet figures are also executed correctly; 3.) practice the passage as is.





No Repeat BPM=88