



**HIGH SCHOOL PLACEMENT AUDITION**

**SET F**

**Excerpts from *A Longford Legend* (most instruments)**

**by Robert Sheldon**

**MINIMUM TEMPOS:**

As indicated on each part and excerpt

More information and a recording: go to <https://dexterbands.org/auditions/>

## **DHS BAND PLACEMENT AUDITIONS FOR NEXT SCHOOL YEAR**

### **Evaluated Categories**

1. Scales [50 points, 2 @ 25 pts each]
    - Concert Major Scales (MEMORIZED): Db, Ab, Eb, Bb, F, C, G
  2. Prepared Etude or Excerpt [100 points]
  3. Sight Reading [100 points]
    - You will be given 60 seconds to study a 4-8 measure excerpt
    - You may do anything you want during the 60 seconds, including playing out loud (you are highly encouraged to practice clapping first)
    - At the end of the study time, you will be asked to
      - Clap It-Tap It-Say It, then
      - Play it
    - You can get clapping practice at <http://www.rhythmrandomizer.com/>. Under “Note Options,” click on every available option.
  4. Tone Quality [50 points]
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**NOTE:** Seek help from a private lesson teacher or band director after or before school. Make this audition a top priority . . . THERE WILL BE NO SECOND CHANCES!

**WORK HARD** and play with confidence!

Grade credit will be given for your work on this audition material!!

**Unless noted otherwise, excerpts are from *A Longford Legend*  
(observe all markings)**

FLUTE: measure 40 – End (mvt. 1)

OBOE: measure 40 – End (mvt. 1)

BASSOON: measure 17-49 (mvt. 1)

CLARINET: measure 33 – End (mvt. 1)

BS. CLARINET: measure 17 – End (mvt. 1)

ALL SAXOPHONES (Alto part): measure 21 – 49 (mvt. 1)

TRUMPET: measure 240 – End (mvt. 3)

HORN: Etude 3

TROMBONE & BARITONE: Etude 12

TUBA: Etude 3

PERCUSSION:

Snare: *Etude #5 from Portraits in Rhythm*

Mallet: Excerpt

# A Longford Legend

(A Collection of Irish Street Ballades)

FLUTE  
(Piccolo)

## I. A Longford Legend

Robert Sheldon  
Op. 58

**Jauntily**

8 9 3

*mp* *f*

17 1 Fl./1 Picc.

*mf*

25 **Pesante** 8 33

**Start here: m.40-End**  
**Tempo: 96 BPM**

**All**

*f* *ff*

41

1 Fl./1 Picc.

*fff* *mp*

57

**All**

*f* *ff* *sfz*

*f* *ff*

*sfz*

# A Longford Legend

(A Collection of Irish Street Ballades)

OBOE

## I. A Longford Legend

Robert Sheldon  
Op. 58

**Jauntily**

8 9 3

*mp* *f*

17 1 player

*mf*

25 **Pesante** 8 33 7

Start here: m.40-End  
Tempo: 96 BPM

41 a2 *f* *ff* 3 3

49 *fff* 2

1 player *mp* a2 57 *mf* *f*

*ff* *sfz*

# A Longford Legend

(A Collection of Irish Street Ballades)

BASSOON

## I. A Longford Legend

Robert Sheldon

Op. 58

**Jauntily**

*mf* *sfz* <

9

*f* *mf* *mp* **Start here: m.17-49** **Tempo: 96 BPM**

17

*f* *mp*

25 **Pesante**

*ff* *f*

33

41

*ff*

3

*sf*

49 **STOP**

6

57

*fff* *mf* *f*

*fp*

*ff* *sfz*

# A Longford Legend

(A Collection of Irish Street Ballads)

1st B♭ CLARINET

Robert Sheldon  
Op. 58

## I. A Longford Legend

**Jauntily** 3

**mf** **sfz** **sfz**

9

17

**f** **mp**

25 **Pesante** 3

**f**

**Tempo: 96 BPM** **Start here: m.33-End**

33

**mf**

41 4

**ff**

49

**fff**

57

**1 Player** **mp** **f** **ff**

**sfz** **f**

**ff** **sfz**

# A Longford Legend

(A Collection of Irish Street Ballades)

FOR ALL SAXOPHONES

1st E♭ ALTO SAXOPHONE

## I. A Longford Legend

Robert Sheldon  
Op. 58

**Jauntily**

**mf** **sfz** **sfz**

**Start here: m.21-49**  
**Tempo: 96 BPM**

**Pesante**

**f** **p** **cresc.** **fff** **f**

**STOP**

**ff** **mf** **sfz** **f**

**ff** **sfz**



# A LONGFORD LEGEND

## MVT III - Killyburn Brae

1st B♭ Trumpet – 4

Time Signature is 6/8      Start here: m.240-End      Tempo: 96 BPM (dotted quarter)

232 8

240 *mf*

248 *f*

*fp*

*sfz* *f*

260 *ff*

*f* poco accel. *mf*

272 *Piu mosso* 2 *f* *ff*

*ff* *sfz*

# French Horn

## Etude No. 3

Allegretto

No Repeats BPM=76

KLOSE

The musical score for French Horn, Etude No. 3, is written in 2/4 time. It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff continues the melodic line. The fourth staff features a series of eighth notes with a slur. The fifth staff includes a *rit.* (ritardando) marking and a *a tempo* instruction. The sixth staff concludes the piece with a final cadence.

# Etude No. 12 TROMBONE / BARTONE

MICHIELS

Andantino

*p*

*mf*

*rit.*

*a tempo*

*p*

*Start here*

Allegretto  $\text{♩} = 104$

*mf*

*poco rit.*

*poco rit.*

Tempo I  $\text{♩} = 76$

*p*

TUBA

Etude No. 3

No Repeats **BPM=76**

Allegretto

KLOSE

mp

mf

rit.

a tempo

B.I.C. 367

# SNARE EXCERPT – ETUDE #5 from *Portraits in Rhythm*

Begin at m. 21, play to the end

The quarter-note triplets in lines 7 and 8 may pose problems at first. If so, the troublesome measures may be approached in the following manner: 1.) Practice straight quarter-note triplets with the hands, while tapping quarter-notes with the foot; 2.) practice the passage in question without grace-notes, taking care that the sixteenth-note and eighth-note triplet figures are also executed correctly; 3.) practice the passage as is.

5

Moderato ♩ = 112

*f*

*ff*

*mf* *p* *f*

*fff* *p*

END

# MALLET

No Repeat BPM=88

The musical score is written for a mallet instrument in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music starts with a repeat sign, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The second staff continues the melody, featuring a box containing the number 7 above a measure. A dynamic marking of *f* (forte) is placed below the staff. The third staff concludes the piece with a final measure and a repeat sign. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes.