

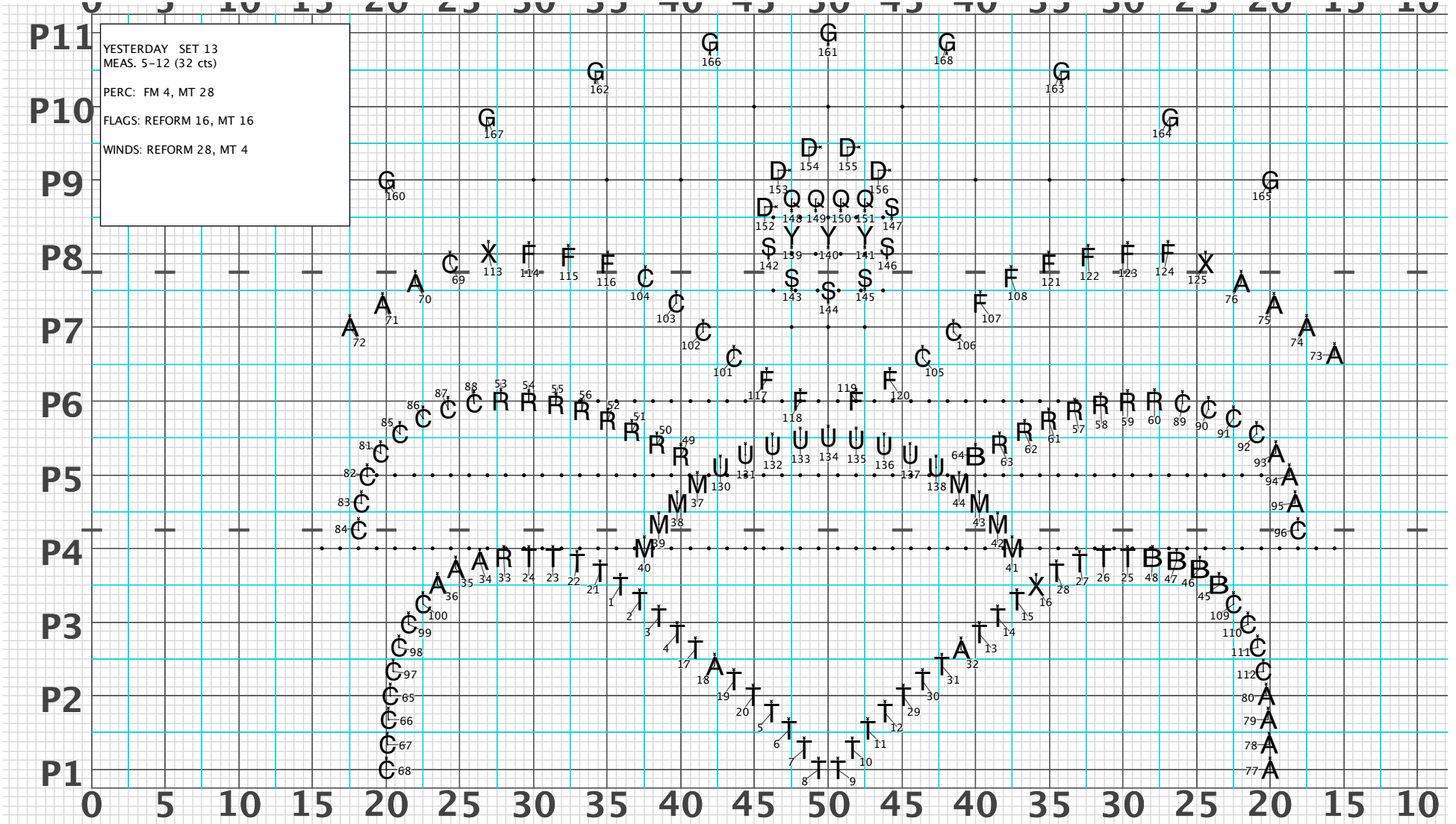
**P11** YESTERDAY (still in set 12)  
arr. Lavendar  
Hal Leonard, 1992

**P10** MEAS.1-4 (16 cts)

**P9** FLAGS & PERC: MT 16

**P8** WINDS: MT 8, MTT 8 to face direction of next move

Director Viewpoint



Director Viewpoint

P11

YESTERDAY SET 14  
MEAS.13-21 (36 cts)

P10

PERC: REFORM 8, MT 28

ALL OTHERS: REFORM 28, MT 4, MTT 4 to  
face home

P9

P8

P7

P6

P5

P4

P3

P2

P1

160  
G

167  
G

162  
G

166  
G

161  
G

168  
G

163  
G

164  
G

165  
G

D D D D D  
152 153 154 155 156

Q Q Q Q Q  
148 149 150 151

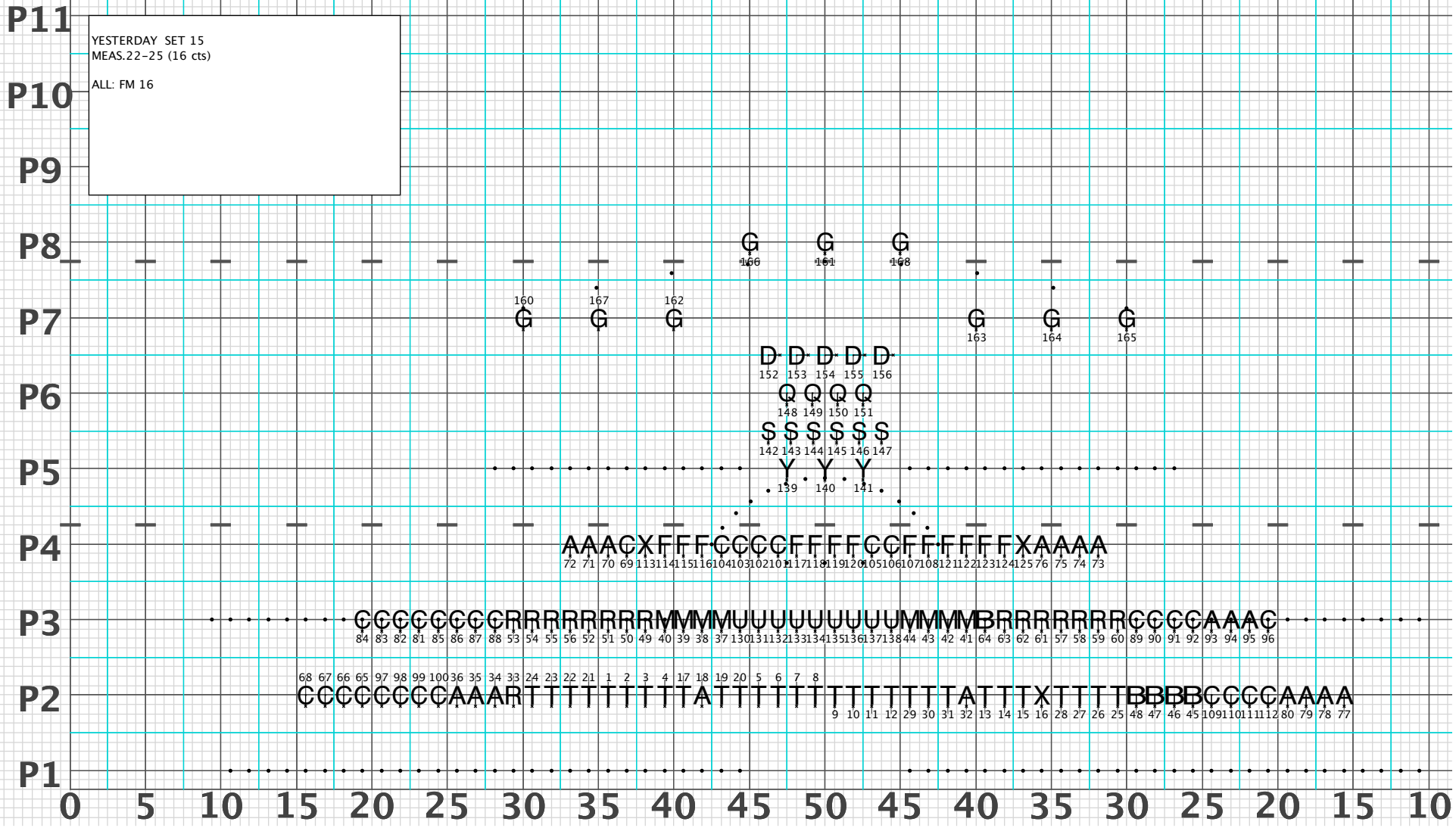
S S S S S  
142 143 144 145 146 147

Y Y Y  
139 140 141

AAACXFFFCCCCFFFFCCFFFFFXAAAA  
72 71 70 69 113 114 115 116 104 103 102 101 117 118 119 120 05 106 107 108 121 22 123 124 125 76 75 74 73

CCCCCCCCRRRRRRRRRRMMMMUUUUUUUUUMMMMBRRRRRRRRCCCCAAAC  
84 83 82 81 85 86 87 88 53 54 55 56 52 51 50 49 40 39 38 37 130 131 132 133 134 135 136 137 138 44 43 42 41 64 63 62 61 57 58 59 60 89 90 91 92 93 94 95 96

CCCCCCCCAAARTTTTTTTTTTTAATTTTTTTTTTTTTTTAATTTXTTTTBBBBCCCCAAAA  
68 67 66 65 97 98 99 100 36 35 34 33 24 23 22 21 1 2 3 4 17 18 19 20 5 6 7 8 9 10 11 12 29 30 31 32 13 14 15 16 28 27 26 25 48 47 46 45 109 110 111 112 80 79 78 77

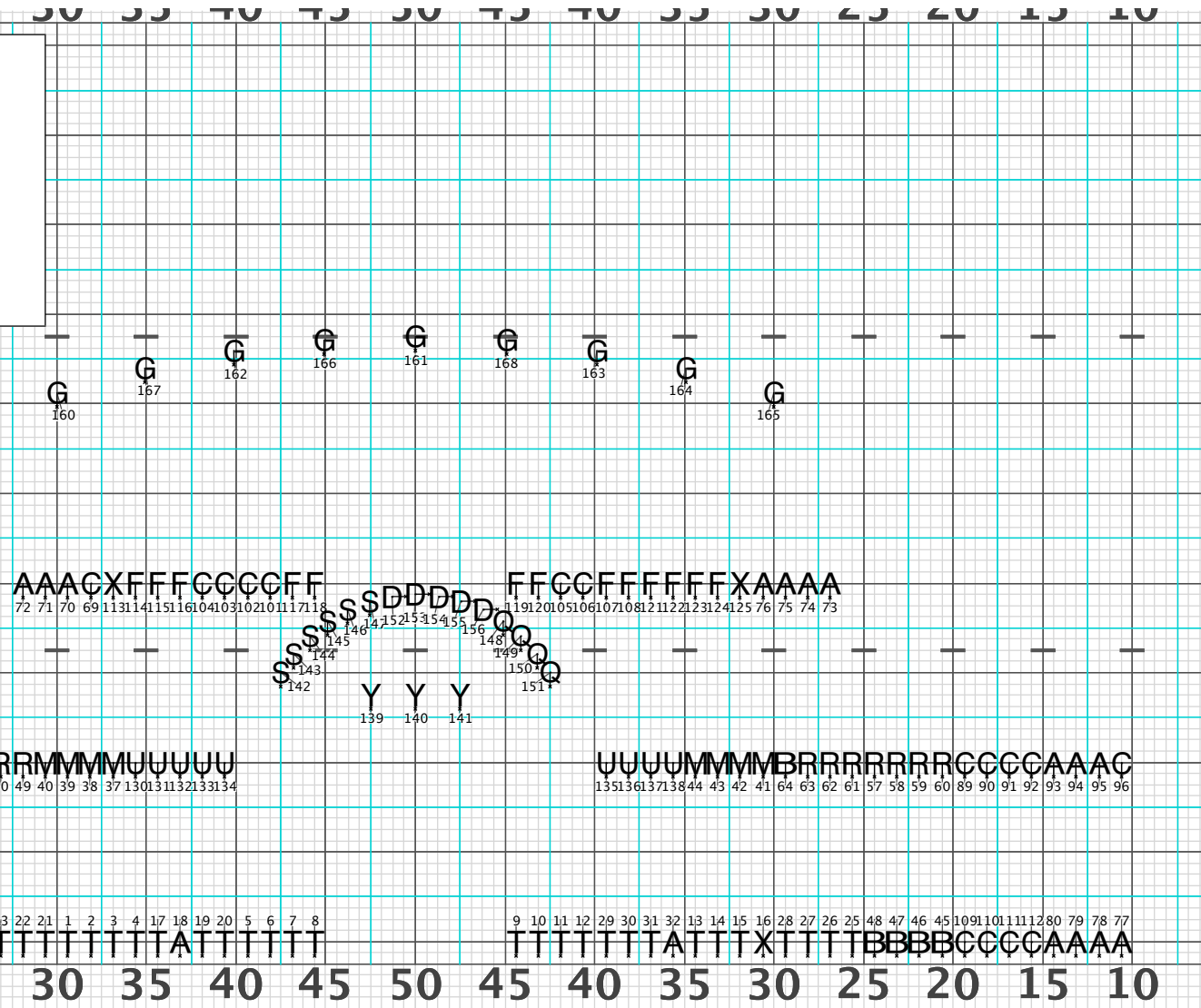


P11  
P10  
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P1

YESTERDAY SET 16  
 MEAS.26-30 (20 cts)

FLAGS: REFORM 8, MT 12 & Close  
 PERC: REFORM 16, MT 4 & Close  
 WINDS BACK ROW: SLIDE OUT 8, BM 8, MT 4 & Close  
 WINDS MIDDLE ROW: SLIDE OUT 16, MT 4 & Close  
 WINDS FRONT ROW: REFORM 16, MT 4 & Close

SQUAD 30: you will have to march around the percussion



Director Viewpoint