

FLUTE/PICC.

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

Gently

mf

5 6

13

f

22

ff

mf

rit.

Slowly

mp mp

Detailed description: This is the musical score for the Flute/Picc. part of 'Yesterday'. It consists of six staves of music. The first staff begins with a 'Gently' marking and a dynamic of 'mf'. It features a melodic line with a fermata over the first measure and a circled '5' above the second measure. The second staff continues the melody with a dynamic of 'f' and a circled '13' above the first measure. The third staff includes trills ('tr') and a dynamic of 'ff', with a circled '22' above the first measure. The fourth staff continues with a dynamic of 'mf' and a circled '22' above the first measure. The fifth staff begins with a 'rit.' marking and ends with a 'Slowly' marking and a dynamic of 'mp'. The sixth staff continues with a dynamic of 'mp'.

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B♭ CLARINET

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

Gently

mf

5 6

13

f

22

ff

mf

rit.

Slowly

mp mp

Detailed description: This is the musical score for the B♭ Clarinet part of 'Yesterday'. It consists of six staves of music. The first staff begins with a 'Gently' marking and a dynamic of 'mf'. It features a melodic line with a fermata over the first measure and a circled '5' above the second measure. The second staff continues the melody with a dynamic of 'f' and a circled '13' above the first measure. The third staff includes trills ('tr') and a dynamic of 'ff', with a circled '22' above the first measure. The fourth staff continues with a dynamic of 'mf' and a circled '22' above the first measure. The fifth staff begins with a 'rit.' marking and ends with a 'Slowly' marking and a dynamic of 'mp'. The sixth staff continues with a dynamic of 'mp'.

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E♭ ALTO SAX.

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

Gently 5

13

22

rit. p opt. last note

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1st E♭ TRUMPET

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

Gently 5 Solo

13 All

22

Solo with W.W. Solo

rit. p Section - opt. last note

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2nd B<sup>b</sup> TRUMPET

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

*Gently*

5 1. Solo

*p* *mf*

13 *Play*

*f*

22

*ff* *mf* 1. Solo

*rit.* *Slowly*

*p opt. last note*

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F HORN

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

*Gently*

5

*mp*

13

*f*

22

*ff* *mp*

*rit.* *Slowly*  
Tbn.

*p opt. last note*

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TROMBONE

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

Gently

mp

5

13

f

22

ff

mp

rit.

Slowly

mp

p

Detailed description: This is the musical score for the Trombone part of the song 'Yesterday'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of five staves of music. The first staff begins with a 'Gently' dynamic marking and a mezzo-piano (mp) dynamic. A measure number '5' is boxed above the staff. The second staff has a measure number '13' boxed above it. The third staff has a forte (f) dynamic marking. The fourth staff has a fortissimo (ff) dynamic marking and a mezzo-piano (mp) dynamic marking. The fifth staff ends with a 'rit.' (ritardando) marking, followed by a 'Slowly' tempo marking, and dynamics of mezzo-piano (mp) and piano (p).

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BARITONE B.C. (Opt. TBN. 2)

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

Gently

mp

5

13

f

22

ff

mp

rit.

Slowly

mp

p

Detailed description: This is the musical score for the Baritone B.C. part of the song 'Yesterday'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of five staves of music. The first staff begins with a 'Gently' dynamic marking and a mezzo-piano (mp) dynamic. A measure number '5' is boxed above the staff. The second staff has a measure number '13' boxed above it. The third staff has a forte (f) dynamic marking. The fourth staff has a fortissimo (ff) dynamic marking and a mezzo-piano (mp) dynamic marking. The fifth staff ends with a 'rit.' (ritardando) marking, followed by a 'Slowly' tempo marking, and dynamics of mezzo-piano (mp) and piano (p).

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BARITONE T.C.

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

Gently

mp

5

13

f

22

ff

mp

rit.

Slowly

mp

p

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TUBA

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

Gently

mp

5

13

f

22

ff

mp

rit.

Slowly  
opt. div.

mp

p

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CYMBALS

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

Gently  
Hold for S.D. This part for additional players.

4/4  
mp Scrape

5 8 13 Crash

2 22 ff

4 rit. Slowly

Detailed description: This block contains five staves of cymbal notation. The first staff shows a 4/4 time signature and a dynamic of mp with a 'Scrape' effect. The second staff has a measure rest of 5, followed by an 8-measure rest, and then a 'Crash' at measure 13. The third staff has a measure rest of 2, followed by a dynamic of ff at measure 22. The fourth staff has a measure rest of 4, followed by a 'rit.' marking and a 'Slowly' instruction. The fifth staff continues the 'Slowly' instruction with a final measure rest.

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SNARE DRUM

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

Gently  
Sus.  
Cym.  
4/4  
mp

5 H.H. mf Rim Knock

13 f

22 ff

6 3 p rit. Slowly

Detailed description: This block contains five staves of snare drum notation. The first staff is in 4/4 time with a dynamic of mp, including 'Sus.' and 'Cym.' markings. The second staff has a measure rest of 5, followed by 'H.H.' and 'mf' markings, and 'Rim Knock' markings. The third staff has a measure rest of 13, followed by a dynamic of f. The fourth staff has a measure rest of 22, followed by a dynamic of ff. The fifth staff has a measure rest of 6, followed by a dynamic of p, a 'rit.' marking, and a 'Slowly' instruction.

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MULTIPLE BASS DRUMS (3)

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

Gently

mf

f

ff

p

mp

rit.

Slowly

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CYMBALS

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

Gently

Hold for S.D. This part for additional players.

Scrape

mp

f

ff

rit.

Slowly

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AUX. PERCUSSION (Opt.)

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

*Gently*  
Triangle *mp*

5 Shaker *mf* Claves *mf*

13 *f* 2 *mf* *cresc.* 22 *ff* 6 *mp*

*rit.* Wind Chimes *mp*

Detailed description: This page contains the auxiliary percussion score for the song 'Yesterday'. It features five staves of music. The first staff is for Triangle, starting at measure 1 with a dynamic of *mp*. The second staff is for Shaker and Claves, starting at measure 5 with a dynamic of *mf*. The third staff is for Suspended Cymbal (Sus. Cym.), starting at measure 13 with a dynamic of *mf*. The fourth staff is for Triangle, starting at measure 22 with a dynamic of *ff*. The fifth staff is for Wind Chimes, starting at measure 22 with a dynamic of *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 5, 13, 22, and 2 are indicated in boxes. The piece concludes with a *rit.* (ritardando) marking.

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BELLS/XYLOPHONE

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

*Gently*  
Bells only *mf* Xylo. Bells only Xylo.

5 6 Bells only *mf* Both *f* 13

Rolls-Xylo. only *tr* 22 *ff*

Bells only *mf*

*rit.* Slowly (Bells only) *mp*

Detailed description: This page contains the score for BELLS/XYLOPHONE. It features five staves of music. The first staff is for Bells and Xylophone, starting at measure 1 with a dynamic of *mf*. The second staff is for Bells and Both, starting at measure 5 with a dynamic of *mf*. The third staff is for Rolls-Xylophone only, starting at measure 13 with a dynamic of *ff*. The fourth staff is for Bells only, starting at measure 22 with a dynamic of *mf*. The fifth staff is for Bells only, starting at measure 22 with a dynamic of *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 5, 13, and 22 are indicated in boxes. The piece concludes with a *rit.* (ritardando) marking.

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BELLS/XYLOPHONE

# YESTERDAY

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Arranged by PAUL LAVENDER