

FLUTE/PICC.

ELEANOR RIGBY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

Latin

11825045

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Words and Music by

B \flat CLARINET

ELEANOR RIGBY

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Latin

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E♭ ALTO SAX.

ELEANOR RIGBY

Words and Music by
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Latin

ff f div. ff ff sfp f mf

13 26 34 42 52 Driving cresc. ff 62 ff (stagger breathing) sfz

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B♭ TENOR SAX.

ELEANOR RIGBY

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Latin

ff f div. ff ff sfp f mf

13 26 34 42 52 Driving cresc. ff 62 sfz ff sfz

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1st B♭ TRUMPET

ELEANOR RIGBY

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Latin

ff sfz

2 3 2

13 f

26 ff sfz ff

Solo- Ad. lib. Dmi7 Gmi7

34 sfz f

A+7 Dmi7 Gmi7 A+7

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1st B♭ TRUMPET

42 Dmi7 Gmi7 A+7 Dmi7 mf cresc.

Section mf cresc.

Dmi(ma7) Dmi7 G13/D Bbma7 A sus A > Shake End Solo

52 Driving ff

62 ff

Opt. div. A Opt. div. A A A

2nd B♭ TRUMPET

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Latin

13

26

34

42

52 Driving

62

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F HORN

ELEANOR RIGBY

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Latin

13

26

34

42

52 Driving

62

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TROMBONE

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Latin

Driving Soli

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BARITONE B.C. (Opt. TBN. 2)

ELEANOR RIGBY

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Arranged by PAUL LAVENDER

Latin

Driving Soli

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BARITONE T.C.

ELEANOR RIGBY

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Arranged by PAUL LAVENDER

Latin

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TUBA

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Latin

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SNARE DRUM

ELEANOR RIGBY

Latin Ride Cym. ff Hi-Hat On Head R.S.*
 f Rim knocks
 ff H.H. On Head R.S. 13 Rim knocks
 f Rim knocks
 26 Ride ff
 H.H. On Head R.S. Ride R.S. R.S.
 f Rim knocks ff sfp f
 34 H.H. On Head R.S. 42 Rim knocks
 mf Rim knocks
 52 Driving Cym Dome Rim Shots
 cresc. ff
 62 Ride 2 2

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* $\text{R} = \text{Rim Shot}$

CYMBALS

ELEANOR RIGBY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
 Arranged by PAUL LAVENDER

Hold for S.D. (This part for extra players)

Latin Crash Tight H.H. ff f
 Tight H.H. 13
 26 Crash ff f
 Tight H.H. 34 mf 4 8
 42 4 Crunch
 52 Driving Crash cresc. ff
 62 Crunch Crash

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QUAD TOMS

ELEANOR RIGBY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

Latin Congas, opt. ad lib.

Musical score for Quad Toms. The score consists of ten staves of music. It begins with a *ff* dynamic and includes various rhythmic patterns with accents and slurs. Measure numbers 13, 26, 34, 42, 52, and 62 are marked. Dynamics range from *ff* to *mf*. A *cresc.* marking is present between measures 52 and 62. The piece ends with a double bar line.

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MULTIPLE BASS DRUMS (3)

ELEANOR RIGBY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

Latin

Musical score for Multiple Bass Drums (3). The score consists of ten staves of music. It begins with a *ff* dynamic and includes various rhythmic patterns with accents and slurs. Measure numbers 13, 26, 34, 42, 52, and 62 are marked. Dynamics range from *ff* to *mf*. A *cresc.* marking is present between measures 52 and 62. The piece ends with a double bar line.

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BELLS/XYLOPHONE

ELEANOR RIGBY

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Arranged by PAUL LAVENDER

Latin *Rolls-Xylo. only*

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AUX. PERCUSSION (Opt.)

ELEANOR RIGBY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

Latin Shaker
Claves

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