



HIGH SCHOOL PLACEMENT AUDITION

SET B

Excerpts from *Variations on a Korean Folk Song*

by John Barnes Chance

MINIMUM TEMPOS:

As indicated on each part and excerpt

More information and a recording: go to <https://dexterbands.org/auditions/>

DHS BAND PLACEMENT AUDITIONS FOR NEXT SCHOOL YEAR

Evaluated Categories

1. **Scales** [60 points, 3 @ 20 pts]
 - Concert Major Scales (MEMORIZED): Db, C, and G

 2. **Prepared Etude or Excerpt** [100 points]

 3. **Tone Quality** [40 points]
-
-

NOTE: Seek help if you need it. Make this audition a top priority . . . THERE WILL BE NO SECOND CHANCES!

WORK HARD and play with confidence!

Band students will prepare audition material for placement in next year's Symphonic Band, Concert Band or Varsity Band . . . Students will be notified in writing at least two (2) weeks in advance of the audition. If a student is unable to perform on the date of the audition, the student or parent must notify one of the band instructors and explain the situation in advance. Under appropriate circumstances, the audition will be rescheduled. —

from the Dexter High School Band Handbook

Grade credit will be given for your work on this audition material!!

Excerpts from *Variations on a Korean Folk Song* (bracketed off in red):

FLUTE measures 140-171

OBOE measures 38 through 52; and 93 through 98

BASSOON measures 38 through 76

CLARINET measures 140 through 172

BS. CLARINET measures 43 through 66

ALTO SAX measures 38 through 52; and 140 through 172

TENOR SAX measures 38 through 48; and 140 through 172

BARI SAX measures 43 through 52; and 166 through 173

TRUMPET measures 48 through 76; and 124 through 157

HORN measures 98 through 110; and 147 through 171

TROMBONE measures 48 through 76; and 150 through 172

BARITONE use trombone excerpts

TUBA: *Etude no. 3* (not *Variations on a Korean Folk Song*)

PERCUSSION:

Snare: *Mixed up March*

Mallet: *Etude No. 6*

68 Time Signature

VARIATIONS ON A KOREAN FOLK SONG - John Barnes Channel

4 $\text{♩} = 116$ → 1st & 2nd Flutes

140

ff *mp*

154

166 $\text{♩} = 144$

11 *Sostenuto* ($\text{♩} = \text{♩}$) *p*

191 *TR & 1st FINGER*

Con Isclancio ($\text{♩} = 144$)

14 *use Bb thumb key road*

223 *VIN I*

241 *tr*

EVEN

STOP

VARIATIONS

ON A KOREAN FOLK SONG

Oboes

JOHN BARNES CHANCE

Con moto ($\text{♩} = 96$)

16

17

5

(Bar., A. Sax., T. Sax.)

poco a poco rall.

Vivace ($\text{♩} = 132$)

START

To next excerpt →

53

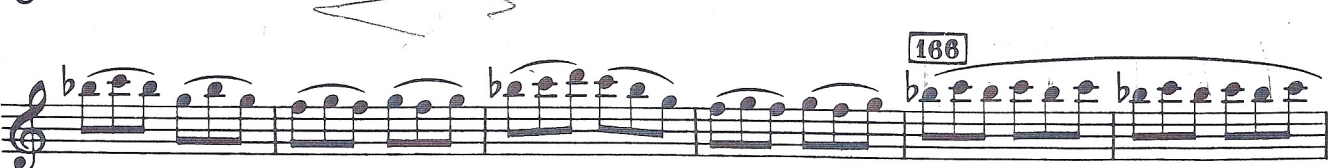
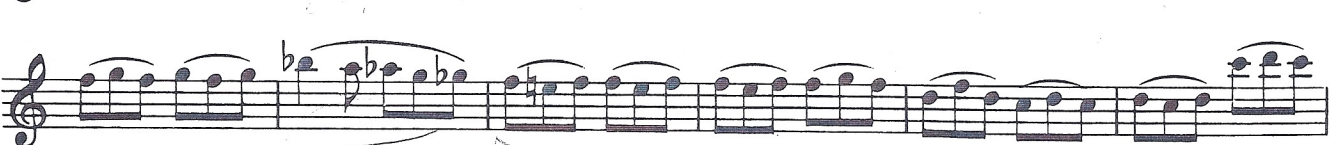
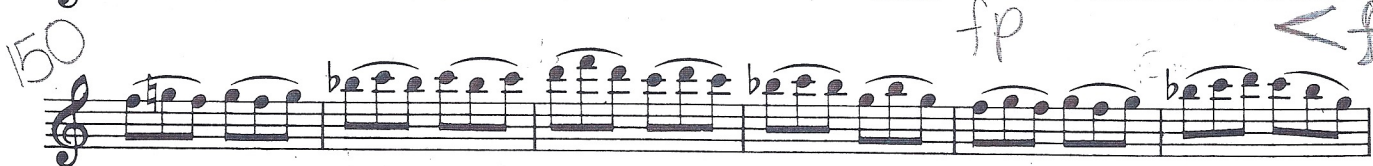
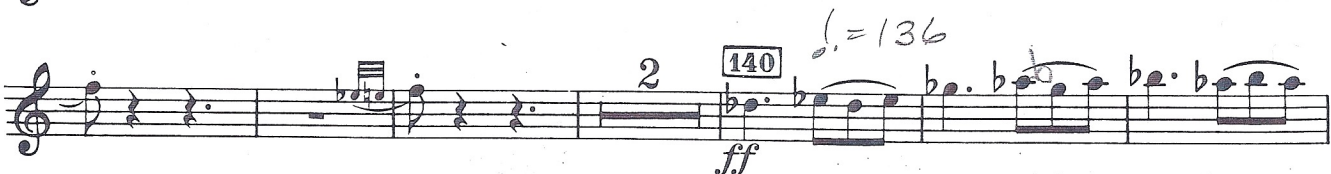
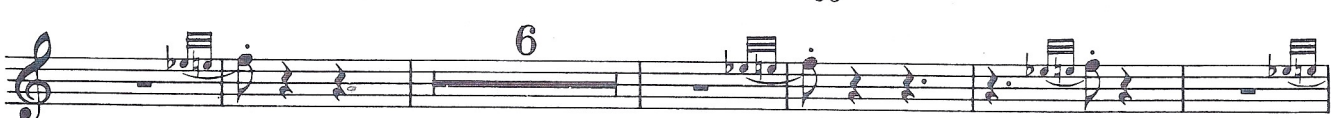
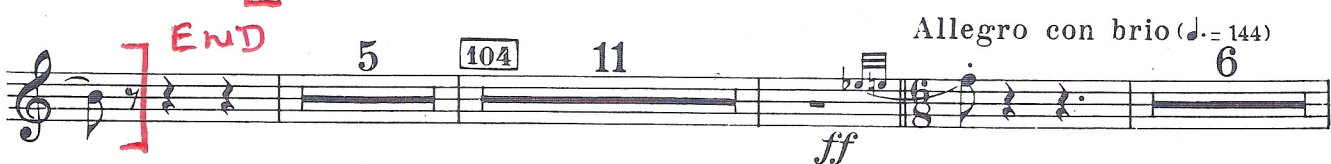
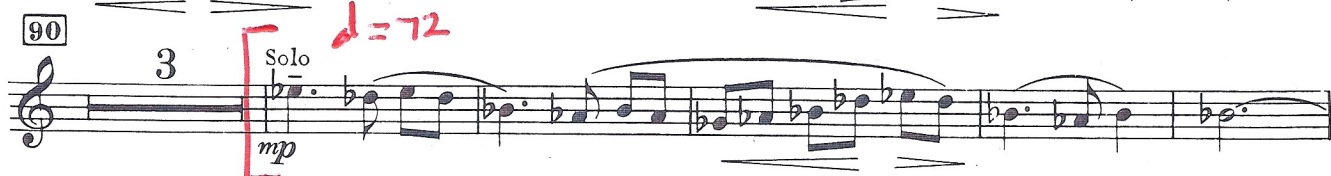
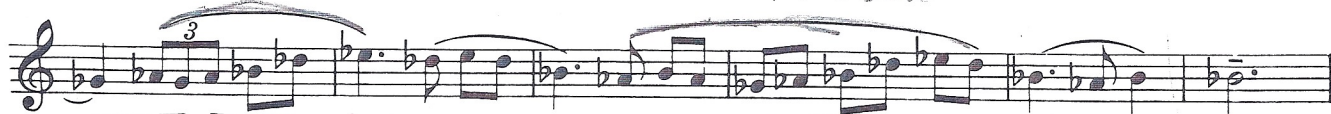
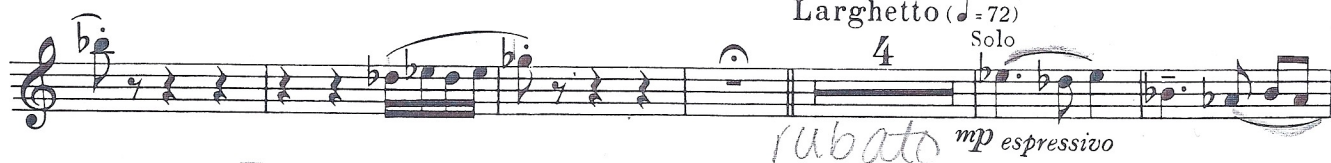
5

60

65

1

68



VARIATIONS

ON A KOREAN FOLK SONG

Bassoons

JOHN BARNES CHANCE

Con moto ($\text{♩} = 96$) (Picc., Flts., Clts. + *8va*)

13 *f* 17 *p*

poco a poco rall.

START *Vivace* ($\text{♩} = 132$) *f*

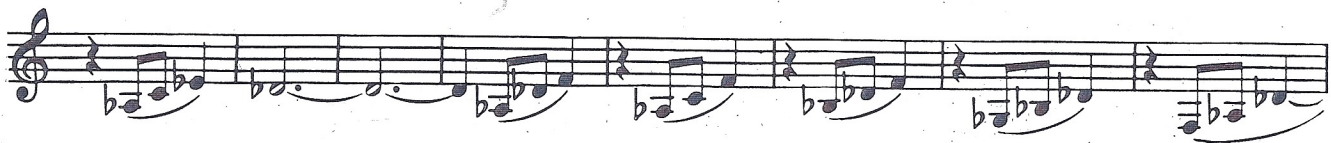
2 53 15 68 *ff* **END**

Larghetto ($\text{♩} = 72$) *mf* *p*

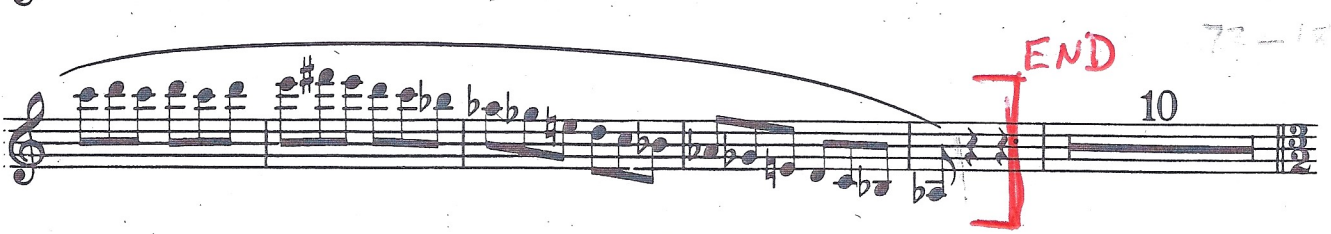
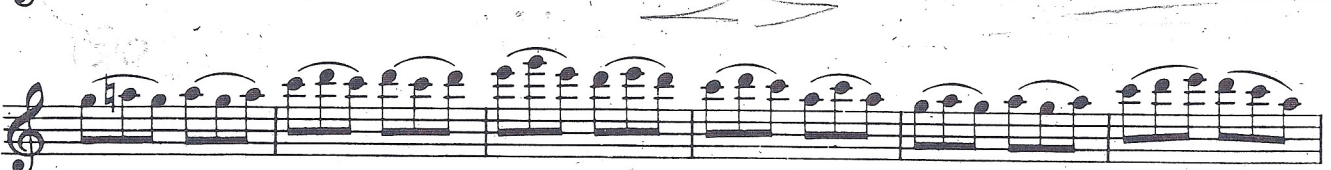
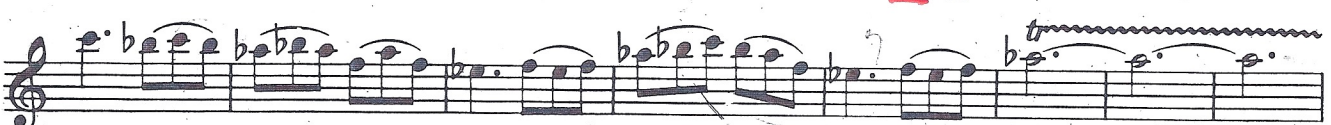
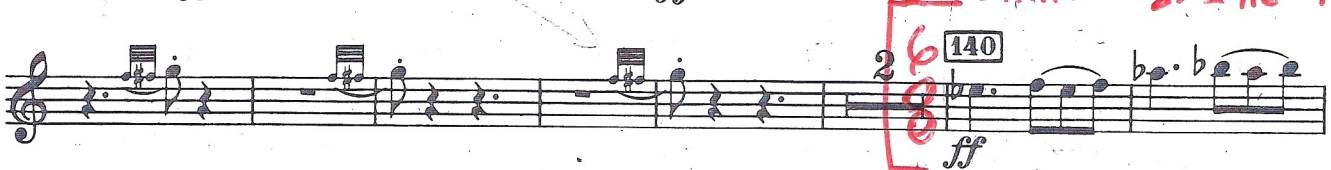
90 104

1st B \flat Clarinet

Larghetto ($\text{♩} = 72$) *robato*



Allegro con brio ($\text{♩} = 144$)



VARIATIONS

ON A KOREAN FOLK SONG

B \flat Bass Clarinet

JOHN BARNES CHANCE

Con moto ($\text{♩} = 96$)

13 (Picc., Flts., Clts.)

17 *p*

1 *p*

poco a poco rall.

Vivace ($\text{♩} = 132$)

5 *f*

2 *ff* *mp*

58

p

End.

1 *ff*

68

Larghetto ($\text{♩} = 72$)

mf *p*

VARIATIONS

ON A KOREAN FOLK SONG

E♭ Alto Saxophone

JOHN BARNES CHANCE

Con moto (♩ = 96) (Picc., Flts., Clts.)

13 17 *mf cantabile*

2 *mf* poco a poco rall.

START Vivace (♩ = 132) *f*

TO M. 140 → 1st part

53 *ff* Alto Clarinet *p*

E♭ Alto Saxophone

1 68 *ff*

Larghetto (♩ = 72) 12 90

5 *mf* *espressivo* 3

104 4 *ff*

Allegro con brio (♩ = 144) 6 6

2 6 140 8 *ff* *♩ = 116-140*

ff

1st part

166

END 10

VARIATIONS

ON A KOREAN FOLK SONG

B♭ Tenor Saxophone

JOHN BARNES CHANCE

Con moto (♩=96) **13** (Picc., Flts., Clts.) **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

mf cantabile

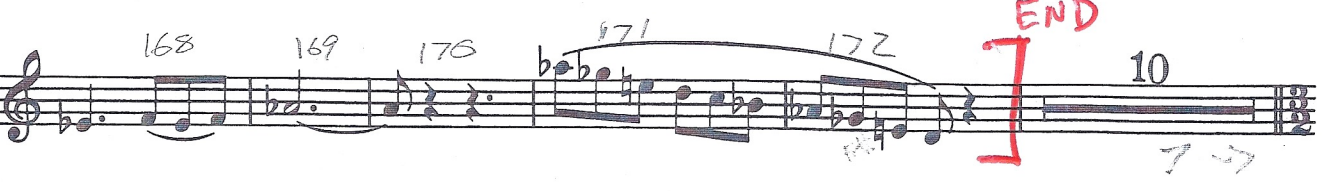
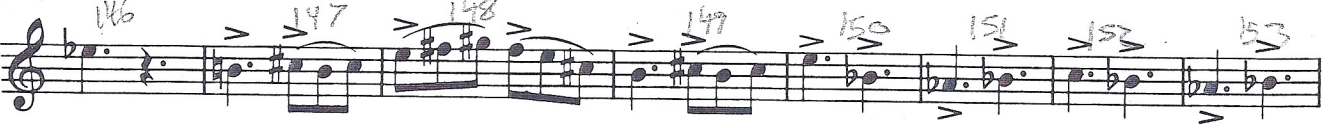
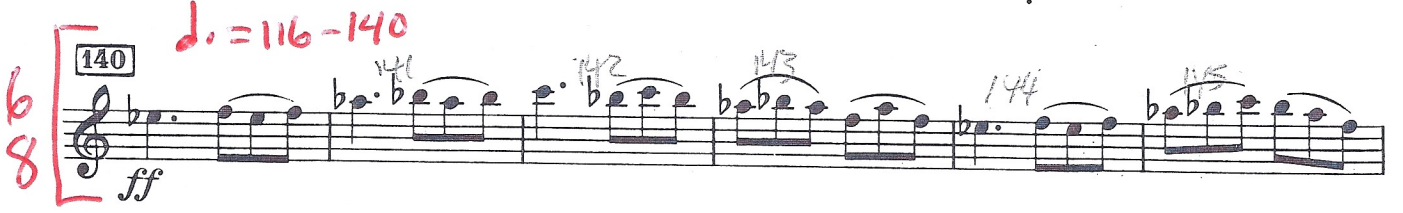
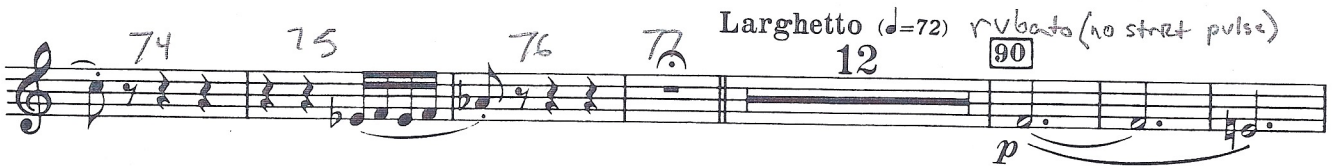
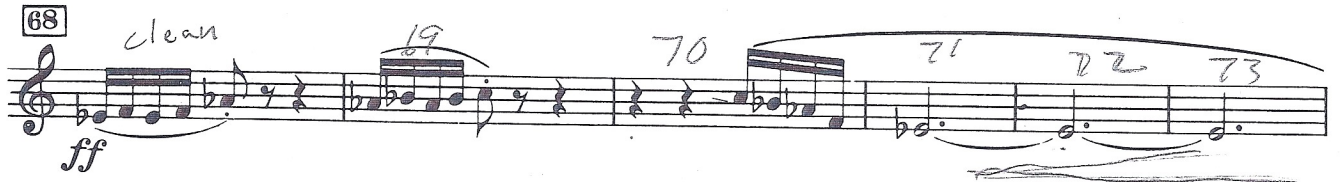
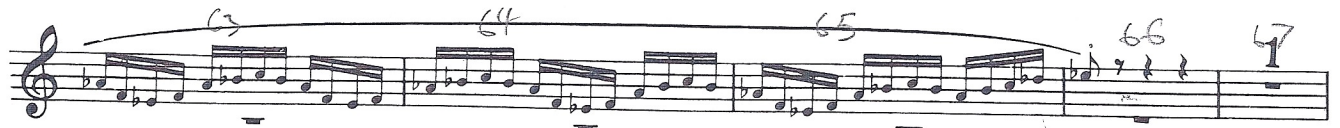
mf

poco a poco rall.

START **38** **Vivace** (♩=132) **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393</**

Bb Tenor Saxophone

3



Nov 26.

VARIATIONS

ON A KOREAN FOLK SONG

E♭ Baritone Saxophone

JOHN BARNES CHANCE

Con moto (♩=96) 13 (Picc., Flts., Clts.) 17 *Intro*

Sax 25

poco a poco rall. *1*

START Vivace (♩=132) 5 *f*

2 53 B♭ Contrabass Clarinet *DRIFT*

ff *Breathe* *Don't accent release.*

Drive! *1* 68 *ff* *To m. 166* →

Larghetto (♩=72) 90 *mf sostenuto p*

104

Variation 3

E♭ Baritone Saxophone

Allegro con brio (♩=144)

Handwritten musical score for E♭ Baritone Saxophone, Variation 3, Allegro con brio (♩=144). The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a *ff* dynamic marking. The second staff continues the melody, featuring a *f* dynamic marking and a series of eighth notes. The third staff continues the melody with eighth notes and a *f* dynamic marking.

166

♩ = 116-140

Handwritten musical score for E♭ Baritone Saxophone, Variation 3, Allegro con brio (♩=144). The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a *ff* dynamic marking. The second staff continues the melody, featuring a *f* dynamic marking and a series of eighth notes. The third staff continues the melody with eighth notes and a *f* dynamic marking.

Con Isencio (♩=144)

Handwritten musical score for E♭ Baritone Saxophone, Variation 3, Allegro con brio (♩=144). The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a *ff* dynamic marking. The second staff continues the melody, featuring a *f* dynamic marking and a series of eighth notes. The third staff continues the melody with eighth notes and a *f* dynamic marking.

VARIATIONS

ON A KOREAN FOLK SONG

1st B♭ Trumpet

JOHN BARNES CHANCE

Con moto (♩ = 96) *Bowls* 16 17 8 (+ Hns.) 6 poco a poco rall. (Bar. Saxs, 3rd Clts.)

Vivace (♩ = 132) *START = 132* 10 48 48 50

p 35 36 38 *f* 53 5 Muted *mp*

1 68 Open *ff*

Larghetto (♩ = 72) (Oboe Solo) 4 *mp espressivo*

90 (Solo) *mp* 3 5

104 Solo *mf dolce* 4

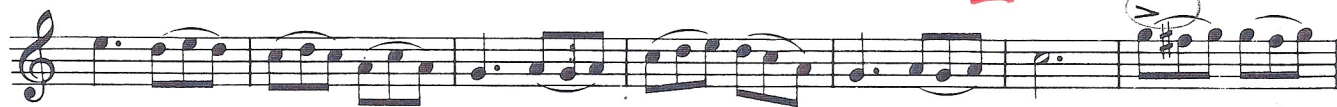
TO M. 14

1st B♭ Trumpet

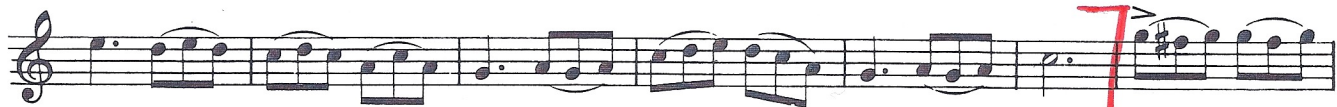
Allegro con brio (♩ = 144)

Tutti

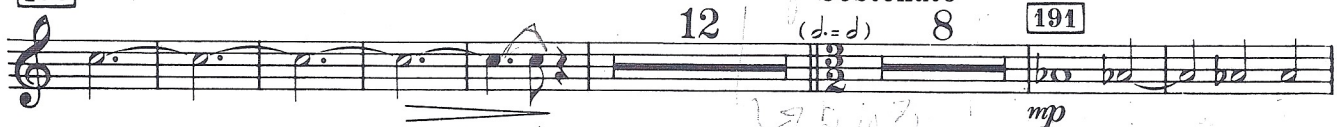
♩ = 116-140



140



166



(+ Picc., Flts.)



241



VARIATIONS

ON A KOREAN FOLK SONG

1st Horn in F

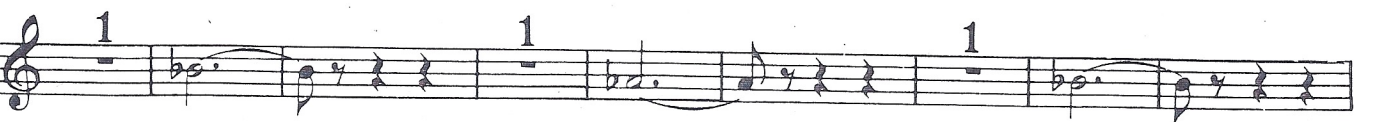
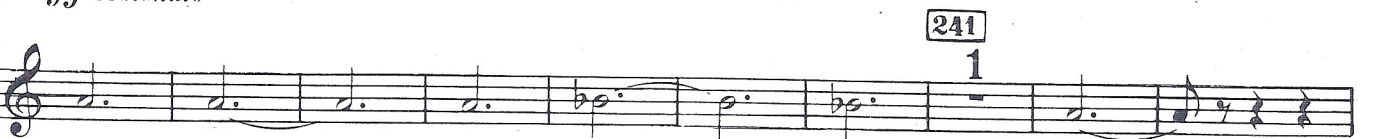
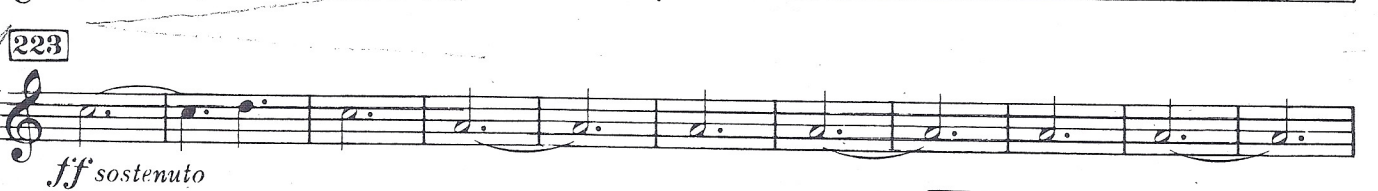
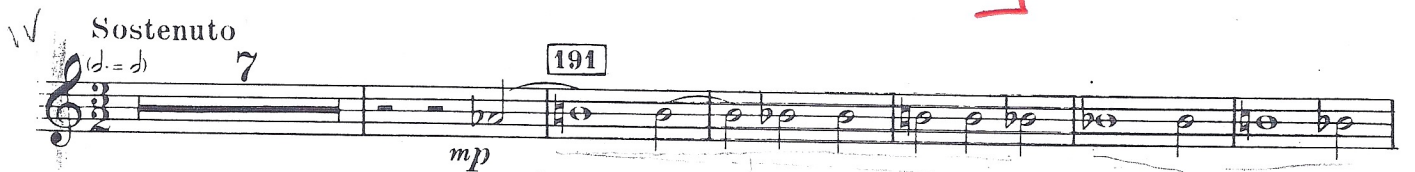
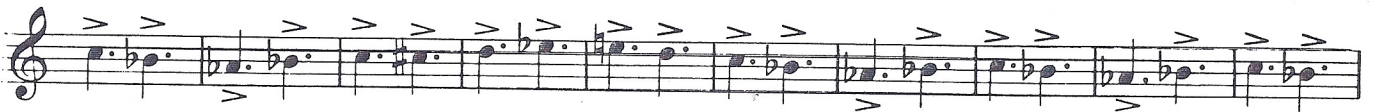
JOHN BARNES CHANCE

Con moto ($\text{♩} = 96$)



Trumpets

1st Horn in F



VARIATIONS

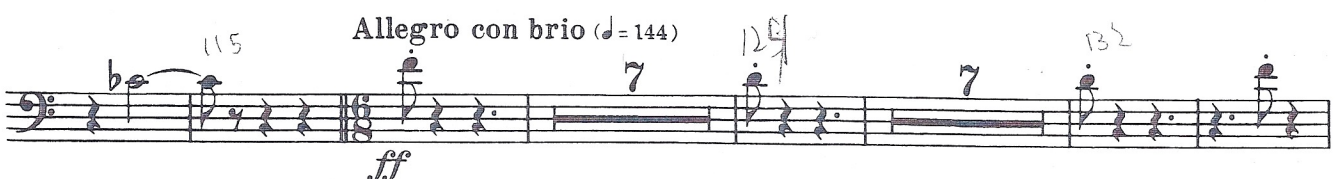
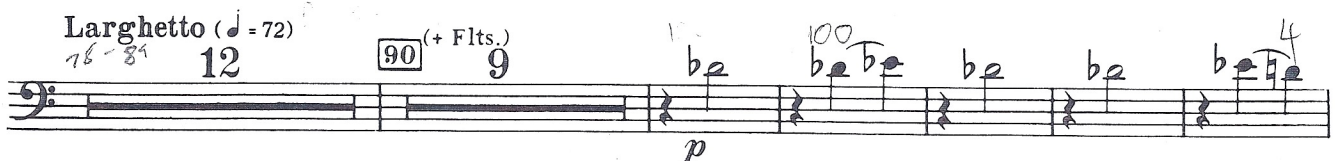
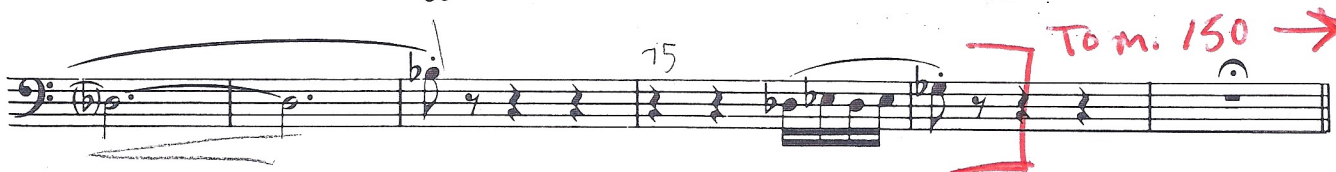
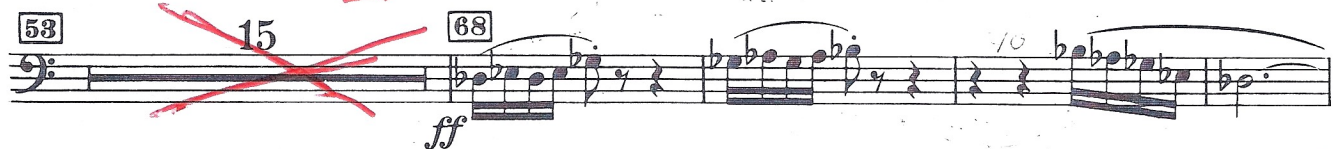
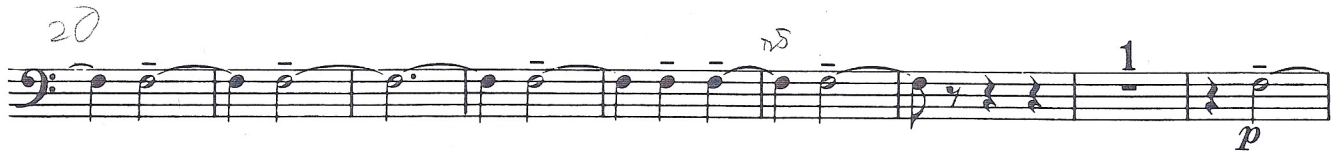
ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

1st Trombone

Con moto ($\text{♩} = 96$)

(Picc., Flts., Clts.)



1st Trombone

135 1 2 140

f

3 6 8 *f* $\text{♩} = 116-140$

155 166 170

END

173-182 10 *Sostenuto* (♩ = ♩) 8 191 *mp*

195 *Con Islancio* (♩ = ♩) 200-213 14

223 (+ Picc., Flts.) 9 *ff sostenuto* 225 230

235 241

245 256

255 260 *p subito* *ff*

ODD
FARS

Etude No. 3

Allegretto

$\text{♩} = 88$

TUBA

KLOSE

mp

mf

rit.

a tempo

B.I.C. 367

PERCUSSION - SNARE
Entire etude

Mixed Up March

Nancy Rowe Laite

Allegro ♩ = 120

Snare Drum

f on rim

5

p on rim *mf*

10

p

13

ff *pp* *mf*

17

f on rim

21

p

23

ppp

Mallet

Etude No. 6 $\text{♩} = 120$ MALLET

Vivo

mp

The musical score is written for a mallet instrument, likely a xylophone or maracas, in the key of D major (one sharp) and 2/4 time. It is marked 'Vivo' with a tempo of 120 beats per minute. The dynamics are indicated as 'mp' (mezzo-piano). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the fourth staff.

B.I.C. 322